



Awards & Nominations:

5 MPSE Awards 3 Emmy Nominations 1 Ariel Nomination (Mexican Academy of Film Award)
22 MPSE Nominations 3 CAS Nominations

Feature Film Documentary & Doc Series Sound Editorial/Re-Recording Mixing Credits Include:

Waco: American Apocalypse, Netflix, Director: Tiller Russell [2023 3 Part Original Doc. Series]
Stutz, Netflix, Director: Jonah Hill
Last Stop Larrimah, Duplass Brothers/HBO, Director: Thomas Tancred [2023 SXSW Film Festival]
American Manhunt: The Boston Marathon Bombing, Netflix, Director: Floyd Russ [2023 3 Part Orig. Doc. Series]
American Pain, CNN/HBOMax, Director: Darren Foster [2022 Tribeca Film Festival]
Dreamland: The Burning of Black Wall Street, CNN/HBOMax, Director: Salima Koroma
On the Divide, Passion Pictures, Directors: Leah Galant, Maya Cueva [2021 Tribeca Film Festival]
Equal, HBOMax, Directors: Stephen Kajak, Kimberly Reed [2020 4 Part Original Documentary Series]
Lady Buds, Starz/Gravitas Ventures, Director: Chris J. Russo
I Am Jane Roe, FX Network, Director: Nick Sweeney
The Last Narc, Amazon, Director: Tiller Russell [2020 4 Part Original Documentary Series]
Night Stalker, the Hunt for a Serial Killer Netflix, Director: Tiller Russell [2020 4 Part Original Documentary Series]
Sid & Judy, Showtime/Passion Pictures, Director: Stephen Kajak
Struggle: The Life & Lost Art of Szukalski, Netflix, Director: Irek Dobrowolski
If I Leave Here Tomorrow: A Film About Lynyrd Skynyrd, Showtime, Director: Stephen Kajak
Operation Odessa, Showtime, Director: Tiller Russell [2018 MPSE Nomination: Best Sound Editing: Documentary]
Five Came Back, Netflix, Director: Laurent Bouzereau [2017 3 Part Original Documentary Series]
Becoming Bond, Hulu, Director: Josh Greenbaum [2017 MPSE Award: Best Sound Editing: Documentary]
Desolation Center, Mu Productions, Director: Stuart Swezey [Official Selection: 2019 Slamdance Film Festival]
Science Fair, Nat Geo, [Official Selection: 2018 Sundance Film Festival, Winner Audience Award, Best Doc Film]
Tony Conrad: Completely in the Present, Director: Tyler Hubby
We Are X, Passion Pictures, Director: Stephen Kajak [Official Selection: 2016 Sundance Film Festival]
Five Years North, Optimist, Directors: Zach Ingrasci, Chris Temple [Winner: 2020 Doc NYC Grand Jury Prize]
Legion of Brothers, CNN Films, Director: Greg Barker [Official Selection: 2017 Sundance Film Festival]
Passage To Mars, IFC Films, Director: Jean-Christophe Jeauffre [2016 MPSE Nom: Best Sound Editing -Doc]
Too Funny To Fail: The Life & Death of the Dana Carvey Show, Hulu, Director: Josh Greenbaum
We Are The Giant, Music Box Films, Director: Greg Barker
[Official Selection, 2014 Sundance Film Festival]
Manhunt, HBO Documentary Films, [Primetime Emmy Winner: Outstanding Documentary]
[Official Selection: 2013 Sundance Film Festival]
[2013 MPSE Golden Reel Award Winner: Best Sound Effects Editing in TV: Long Form Documentary]
Koran By Heart, HBO Documentary Films, Director: Greg Barker
[2012 MPSE Golden Reel Nomination: Best Sound Effects Editing in TV: Long Form Documentary]
Sergio, HBO Documentary Films, Director: Greg Barker
[Official Selection 2009 Sundance Film Festival; 2010, Nominated for Primetime Emmy]
Climate Refugees, Director: Michael Nash
[2013 MPSE Golden Reel Nomination: Best Sound Editing in a Feature Documentary]
An Inconvenient Truth, Paramount Classics [Academy Award Winner: Best Documentary, Features]
[2006 Sundance Film Festival] [*Re-Recording Mixing*]
Dig!, Palm Pictures, Director: Ondi Timoner [Winner: Sundance Grand Jury Prize, Documentary 2004]
Too Tough To Die: A Tribute To Johnny Ramone, Rhino Entertainment, Director: Mandy Stein